

BRIDGES

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Intert to Kil takes readers on an action-filled journey **P.5**

MUSIC:

Whiteboy Slim keeps the blues fires burning **P.14**

ON THE SCENE:

A road trip to a legendary music festival in the boreal forest **P.16**

WEDNESDAY, JULY 23, 2014

A STARPHOENIX COMMUNITY NEWSPAPER

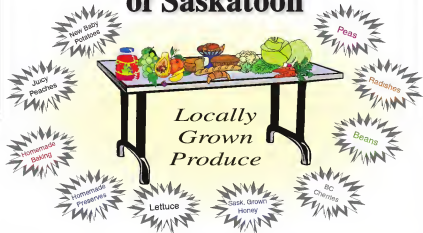
A man with short brown hair, smiling, stands in the center of a large, dimly lit hall with high ceilings and arched windows. He is wearing a white button-down shirt, dark red suspenders, and dark red trousers. His hands are in his pockets. The background shows rows of dark wooden pews and a large, vaulted ceiling with exposed beams and hanging lights.

PIANO MAN

JEFFERY STRAKER GAMBLERD
ON A MUSIC CAREER
AND WON **P.6**

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ON THE COVER PG. 6



Intoxicationally renowned Jeffrey Straker began playing piano at the age of six. **BRIDGES PHOTO BY DON HEALY**

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ON THE SCENE PG. 16



Aiden Lohan dances the square at the De Moss Creek Music Festival's Midwest Free Folk in **BRIDGES PHOTO BY DON HEALY**

BRIDGES COVER PHOTO BY DON HEALY

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ON THE SCENE

#RBC FOLKFEST GALA

To kickstart the 20th Festival, the annual RBC Folkfest Gala was held on July 15 at TCU Place. The 450 guests enjoyed an evening of international cuisine, a parade of nations and cultural performances. The gala held to acknowledge sponsors and thank the community for its support, unveiled this year's Folkfest cultural ambassadors. Folkfest, which will be held Aug. 14 to 16, is celebrating its 20-year anniversary in Saskatoon. The festival offers an opportunity to visit pavilions hosted by cultural associations representing 18 regions around the world.

1. Veronica Plekajova was part of the Russian pavilion.
2. Kariis (left) and Idris Naeem represent the Mesopotamia pavilion.
3. Aaha and Scott Penne represents the Caribbean pavilion.
4. Memunata Kamaia represents the Sierra Leone pavilion.
5. Mena Luo-Tahiti represents Japan at the the Asia Pacific pavilion.
6. Victoria (left) and Angila Kogito from the the Sierra Leone pavilion.

BRIDGES PHOTOS BY RICHARD MARJAN



READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

RYSHA KENNIE

Intent to Kill takes readers on an action-filled journey

I'll never forget standing on the edge of Cambodia's killing fields. It's a haunting place where evil is codified as barbed wire. The field is pocked by mass graves labeled only by sex and sometimes age. Just beyond the barbed wire, children stand in a river, gurgling as they scrub a lamp tagged now as if what again is before me never happened.

Cambodia, April 1978. The Khmer Rouge take power. Soon, in four camps that the countryside in the Khmer Rouge force the population to exist as a communist society dependent on a primitive survival lifestyle. These considered a threat to the regime, government officials, intellectuals, teachers, lawyers, those wearing glasses, the last

as endless are pulled, tortured, killed, some even being executed from the killing area killed for various reasons. Some say so many as two million people died. It doesn't end until 1979.

What had become of those that perished this evil? Soon that level and had not stood

trap. And with that thought, the he gurgles of a story the romantic was gone. Intent to Kill was born.

A ruthless band of assassins with

stop at nothing to strip Cambodia of its people or their even if it means using and killing female. Journalist Claire Larkin knows she's as in the story of a lifetime that for Claire, it's personal too, long before her "Uncle Jack" came to the US, he was held captive in the mysterious killing fields of Cambodia. Claire senses there might be a connection between that long ago bloody history and the dark crimes playing the country today.

Simon Trent is a hard-out Inter-pol agent who disappeared after his last case turned fatal. But with the resurgence in smuggling and all signs pointing to the man who once escaped his grasp, he comes out of hiding to finish the job that's haunted him for

years. What he doesn't see coming is Claire, the beautiful and headstrong reporter who may be a threat to his case—and to his heart.

As Claire and Simon reluctantly join forces to uncover a mystery that reaches deep into her family history and may be the only chance of redemption, they must fight to stay one step ahead of a brutal killer—and one step away from the dangerous feelings budding between them.

Intent to Kill is an eBook available at all major online bookstores. For more information on Intent to Kill or any other books, go to www.ryshakennie.com.

It is also part of a box set with some of the hottest authors in romantic suspense.



Rysha Kennie



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ON THE COVER

We're all on a path; no one knows where it's going to end. — *Jeffery Straker*

SINGER-SONGWRITER

Straker is building an international reputation



Jeffery Straker is a local singer-songwriter who has played the piano since age six. He grew up on a farm in Parsippany which he says taught him the value of hard work. (Photo: Justin B. Smith)

By Ashley Martin

Jeffery Straker was working as a waiter taking in Tamaro — not unhappy with his job, but not thrilled by it either — when he accompanied his grandma Jean and went here to visit his great-uncle Mary.

Mary lived in a care home, she

was in the advanced stages of Alzheimer's and had no idea who they were.

That moment changed Straker's life.

"We're all on a path; no one knows where it's going to end," said Straker. "That could be my fate."

"So when life, if it is, why wouldn't I

I enjoy every single moment on the way to wherever it is that I'm going? I think everyone sort of is probably given that message at some point in their life, but you either soak it up or you don't. And something about that day, it totally got it: it claimed me."

He got on the phone, quit his job,

and gave himself a year to see if pursuing his passion — music — would work out as a career.

It did.

In 2005, he released *Songs From Highway 15*, a 10-track album comprising songs about his hometown of Parsippany (population 277, which is 100 kilometers north of Berlin

He has since released three albums, the latest of which, *Vaga Band*, has been covered nationally.

In February, Straker won the international *Viva del Mar* competition in Chile, gaining new fans worldwide.

It may be safe to say his gentle past off.

As a storyteller, Jeff explores a lot. I think some of the new stuff he's writing is a lot more personal. There's an empathy and an expression there that only comes out of Jeff when he writes songs. — Brodie Mohringer



Winner of the Visa de l'Art International Song Festival competition, Canadian singer Jeffery Straker performs in Visa de l'Art Club on Thursday, Feb. 27, 2014. ap-h4666

Of course that's not without sacrifice.

Doing a touring musician, there's a lot of things you give up," said Straker. "I feel like a lost friend sometimes. People will text me and say 'Hey we're going out for a drink at Bushy's tonight and I'm like, 'Oh, I'm in PR.' I sorry."

But more than that, there's the workload. Straker estimates he works 75 hours a week.

He doesn't consider himself a workaholic, and he's never been afraid of hard work, which he says comes from growing up in a farm.

"I think about it sometimes when you work your butt off," said Straker. "I'm a believer in hard work and I think it comes from a genuine upbringing."

And he's had to work that much harder since April when his house was broken into.

His laptop, which contained lyrics and recordings of all his in-progress songs, was stolen — along with the two backup drives that stored the material.

Straker didn't remember many of the songs, which meant writing even more new songs for

his next album, which he began recording in May 2014.

He didn't dwell on the loss.

"You roll with the punches. And no one takes a respect. So I just kind of moved on."

With a gig-based career, Straker travels a lot. He lives in Regina about 70 per cent of the time, which allows him easy access to parents and most local scenes.

"My travel schedule kind of drives my migration. I am a bloody goose, but I'm not going north and south. I'm going east and west."

For the east coast gigs, he sometimes stays in Toronto, where the main floor of a house with two other musical creative types. With no real increase in 30 years, a month's rent is cheaper than two nights in a hotel.

When he's in Regina, Straker frequents Wascana Park on the west coast side. He's an avid runner, which has contributed to his songwriting in the past year and a half.

Continued on Page 8

Nuts About Nature At Beaver Creek Conservation Area

Hi kids! My names Chip, and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Castor canadensis



Castor canadensis

Dear Chip,
Why do animals have both a common name and a scientific name?
Jared

Dear Jared,
The scientific name for myself and my other beaver friends is "Castor canadensis". There's quite a mouthful isn't it? Scientific names are very useful for naming plants and animals. Each plant and animal in the world only has one scientific name, but may have many common names. For example, the animal *Castor canadensis*, is known as a muskrat in some parts of the world, while in North America it is known as a beaver. By using its scientific name, people are always sure they are talking about the same animal. Sometimes, scientific names can give you clues about what the plant or animal is like. For example, "Castor" refers to a beaver's castor glands. Castor glands are found near the base of a beaver's tail. Beavers use the only substance which is secreted from these glands, mark out their territory. "Canadensis" refers to the fact that beavers can be found throughout Canada. My name tells you that I am a true Canadian. In fact, do you know that beavers are the national animal of Canada?

Send your questions to me at the address below. Feel free to bring the answers.

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You just have to be honest, you have to just say what's in you. Because if you're saying something that isn't in you, then why are you doing it? — Straker



Jeffrey Straker playing and singing at the Clink and French Golf reception at Cusack Regatta on July 8. PHOTOS PHOTO BY BRIAN SCHULZMAN

He's done that with his latest songs. Where previous songs were story based, Straker is opening himself up more with this new batch.

"I feel pretty naked about a lot of the songs," he said. "It feels right, now."

"An fact, he's nervous," he added, laughing. In all seriousness, "You just have to be honest, you have to just say what's in you. Because if you're saying something that isn't in you, then why are you doing it?"

• • • • •

Straker has played piano since he was six years old, but playing music isn't always his career goal.

He studied biology at the University of San Francisco with the goal of becoming a dentist.

"I think I was the first person in my family to get a degree and I was the first person to not use it," said Straker, who briefly worked as a lab at the U of S and "hated it."

"But I'm glad I did, because you don't know if you try" he added.

Music has always been his passion.

He grew up in a musical family. Mom Ray plays piano, dad Glen played guitar. His grand parents had played one instrument or another. Their musicality might be genetic. The Strakers recently discovered distant relations who live in Berkeley and are also musicians. Their ancestors had from the same part of England as the Parnassus Strakers did.

In any case, among his siblings Jill and Jo, too. "I was really the only one who liked to practice," said Straker.

Continued on Page 10

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The StarPhoenix

"I think if you're true to it, music picks you; you don't pick music, really. It feels undeniable for me right now."
—Straker

It's not only those verbal exchanges with listeners that matter to Straker. In every concert, there's an exchange of energy that can make a show good or bad in minutes.

"There's energy flowing off the stage, there's energy flowing onto the stage, and I'm not sure what the check-in or the egg is, because people buy a ticket and come to see the show, but you're there because they want to see you, so you're stepping that energy," said Straker. "It's a necessary verbal touchy and you're kind of on this date... The audience really affects things."

Straker is a great storyteller and Molininger, and not only in his songs.

"The songs are more of an intimate part of *Jeff*, they're not necessarily all intimate like his storytelling between songs is."

Bunker was, "I never feel like, 'Oh I've heard this before.' There's a quality such that he tells a story that suggests to me that as his mind's eye he's reliving that event and different details appear... and I think as an audience member that's what keeps (them) coming back to hear the same stories," said Molininger.

"After touring with him for two years, you see these people in the audience. I know these people have heard these stories but they're just as entertained as they ever were and that to me is a real connection."

Chick in *Winnipeg* presented a whole new experience audience-wise.

"Only once you get out of North America and there's just this other planet of music absorption out there," said Straker, who performed before 20,000 people during the competition which was televised to 100 million viewers each night.

"Then after the first time I performed, this guy stopped me on the street and he said, 'You know you're breaking on Twitter!'"

Straker has acquired a new fan base: he's getting covers from people in Spain and Portugal asking him when he'll be there to perform. He's returning to Chile in November to do a tour there.

♦ ♦ ♦ ♦

As a singer-songwriter, Straker works alone a lot of the time. There is



Jeff Straker spends 10 hours a week on his music, especially after doing his hip-hop and hip-hop. After his first show, he was called in April. BRIGGS PHOTO BY DON HEALY

no newly hand practice. He lives in a house in Seattle to accompany him as needed.

"Herd the cats versus herding two cats, it's like right and day and I much prefer herding two cats." From a business perspective, "It just makes it more difficult to do music that time because at the end of the day there's a never bill to be paid."

His go-to guy is a piano-guitar player in Molininger.

In the studio, Straker's sound

is like some trucks have 12 trucks: including horns and strings.

"It's a very dense," said Molininger. "Together they reappear. Straker's music to arrive in a time and have done in ever since they met during a songwriting circle at the Creative City Centre in Regina two years ago."

"I was kind of blown away by him. I was like, 'Who the hell is this guy?' So after the show was done, it was kind of like this second moment

where it was almost adding him out on a date, and I said, 'So, do you play with other people?' Straker smiled and laughed. He said, 'Yeah, I do.'

"He called me up and we got together and just passed on my little apartment-sized piano here in the house," said Molininger. "I was a little nervous because he's a few albums into a pretty solid career and... you get the opportunity to be

only addition, but he was so easygoing and so nice about it I was kind of like, 'Where's the catch?'"

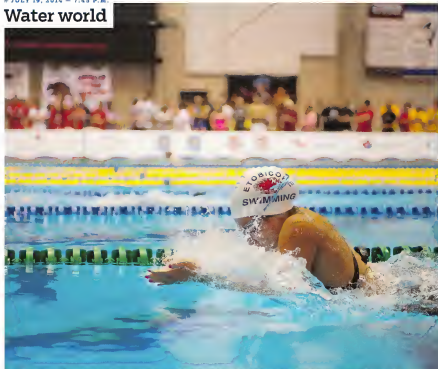
"Do you see me on stage for making notes or what? But there's never been anything like that. It's always been a really positive, a really great working relationship and really easy to just fit into his music and a real joy to be on the road with."

www.veeh.com/straker
Photo credit: Don Healy

IN THE CITY

JULY 19, 2014 — 7:45 P.M.

Water world



A swimmer competes during Swimming Canada's Senior Nationals competition at the Shaw Centre. The first time in 24 years the event has been held in Saskatoon. (Mikaela Proff/Symantec Images)

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MUSIC

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SASKATCHEWAN MUSIC SCENE

Keeping the blues fire burning

By Sean Trembath

Whiskey Slim plays the blues, but that doesn't mean he won't venture into other genres.

"I have trouble coloring inside the lines," says Moore-Jarvis. "Blues is Richard Libby, who has been performing in Whiskey Slim for over a decade."

While primarily a blues man, Libby incorporates ska, reggae and more into his sound. He says that in the early days of the blues, people wouldn't have worried so much about classification.

"The whole idea of genres didn't exist until record companies and radio stations got into the act," he says.

In the past 11 years performing in Whiskey Slim, Libby has seen scenes come and go. He knows firsthand the difficulty of making a living on the road.

"It's really tough. A lot of times that I was regularly playing here either changed their live or policies or disappeared. For years I played the Plains in Regina about every six weeks. Now it's a parking lot waiting to become a condo."

Libby got into the blues as a young child in Moore-Jarvis thanks to his father's extensive record collection. His dad even took him to see Louis Armstrong while Libby was still singing an experience Libby still recalls.

"I said right then, 'That's what I want to do,'" he says.

At 14, he picked up an acoustic guitar. He was singing and writing songs, but was still more of a drummer. "It was only once he tried starting his first band that he slid into the lead guitar role."

"I had an incredible time finding guitar players I liked playing with. Finally I just said to hell with it. I'll catch a guitar player. I'll make one," Libby says.



Bluesman Richard Libby got into the blues as a young child in Moore-Jarvis. Photo courtesy of Libby.

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MUSIC



Maurice Richard City has been performing at Whiskey Slim for over a decade. PHOTO COURTESY CAROL L. GAIN

His uncle guitar, took him to the Berklee College of Music in Boston, which was founded in 1945 and claims to be the first American school to formally teach jazz. Libby recalls his time there easily it was the 1970s. Although the instructors were professionals, and some had toured with jazz greats there was a close relation between teacher and pupil.

"There was a feeling that everybody there was a musician and because you were there you were treated with respect," he says.

Over the years he has played in several bands in Toronto on the 5th he heard Dirty Money made the ska scene of the time, inspired by bands like The Clash. Libby says that ska and punk have more in common with the blues than you might think.

"It's got the same sort of message and the same sort of emotional beauty," he says.

He came back to Moose Jaw in the early 2000s, when he was working on a book about the city's history. At that time, his last record band had been called Automatic Blues. Once the book was done he decided to go back onstage.

"I was just going to revive Automatic Blues, but I thought it, and there were about eight bands around the world with that name," he says, laughing.

His current name was inspired by a cat, sensation he saw on an online message board. They were debating whether a white cat can truly play the blues.

"I've been putting up with that over since I first started. I got a real hard 'F'—that, 'I'm calling it Whiskey Slim.' It was a direct come down on that," he says.

He has never looked back. His looking back

changed a few times, but he said current bassist Darius Sawyer has been touring as a two piece for more than three years. Sawyer plays drums with his first along with the bass, and Libby remains in some harmonies.

Although they'd heard out of province sometimes—including a recent trip to the North by the West Coast Festival in Toronto—Saskatchewan is Libby's home and harbor.

"We're kind of made a specialty out of playing small towns in Southern Saskatchewan," he says.

He tells Breeze and Saskatoon several times a year. On Aug. 1 he's scheduled to play three gigs in Saskatoon on one day at Laramie Heights Mall, Riffshot and a house concert.

"The logistics of doing more than one gig in a day are kind of tricky," he says.

His next begins gig is scheduled for Sept. 13 at Broadway's Lounge. He'll play songs from his latest album, *Blue?* What? (Blue?) a one-day outing split between more traditional blues and the other genres he likes to explore.

With more of the blues venues he used to frequent no longer around, Libby is always on the lookout for new gigs. He hopes that with enough hard work by him and others, the blues can re-establish a strong foothold in the Saskatchewan scene.

There are a lot of blues fans around here. The problem is, none of the blues places are gone, and there's no real central place they can come to. When I played the Place it was great because it was the home of the blues. You didn't even have to advertise."

info@sasktel.net
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Authentic Amish Cooking



COOKING LITERATURE

Sour Cream Lemon Pie

- 1 C. Sugar
- 1 T. Shaved Lemon Peel
- 3 Egg Yolks, slightly beaten
- 1 C. Butter
- Beated 8" Pie Shell
- 3 T. Cornstarch
- 1/2 C. Fresh Lemon Juice
- 1 C. Milk
- 1 T. Salt Cream
- 2 C. Cool Whip



Combine sugar, cornstarch, lemon peel, lemon juice, egg yolks and milk in a heavy sauce pan. Cook over medium heat until thick. Stir in butter. Cool to room temperature. Stir in sour cream. Pour filling into pie shell. Cover with cool whip. Garnish with lemon beads.

Breaded Ranch Chicken

- 1/4 C. Crushed Corn Flakes
- 1 envelope Ranch Salad Dressing
- 8 Boneless Skinless Chicken
- Breast or Chicken Tenderloin (2 lbs.)
- 1/2 C. Grated Parmesan Cheese
- 1/2 C. Butter or Margarine, melted



In a shallow bowl, combine the corn flakes, ranch salad dressing mix. Dip chicken in butter then roll in cornflake mixture coat. Place in refrigerator to let chilling. Bake unbaked at 350° for 40 minutes or until chicken pieces have been fully cooked.

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ON THE SCENE

NESS CREEK MUSIC FESTIVAL

Bridges took a road trip to experience Saskatchewan's favorite music festival in the boreal forest, held July 17 to 20. The Ness Creek Music Festival has been held annually since 1991 in the pretty little site beside a creek north of Big River. Over a 1000 musos and nature lovers came together for the sold-out event that celebrates everything from sustainable living and culture to understanding, so many forms of artistic expression. Ones of "happy musos" could be heard throughout the weekend as revelers young and old danced, stomped and shimmied to the beat of their own drums.

1. Shotgun Jimmy

2. A fire pit can be seen over the creek at the Ness Creek Music Festival, held north of Big River.

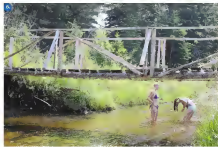
3. Brendan Flaherty shares with the spoken word circle.

4. Catyulyl

5. Minor Meltz perform at a workshop.

BRIDGES PHOTOS BY MICHELLE BERG





4. People cool off at the creek.
5. Jeanette Stewart and Melinda Volky-Hougen.
6. Marcel Lopez receives a star from a festival goer.
7. Jonathan Charlton plays guitar as a first-well-performs-for-a-dance.
8. A festival-goer fashioned a forest mask out of bark.
9. Costumes and the accompanying fun-loving personalities were everywhere at Ness Creek.

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GARDENING

GARDENING IN SASKATCHEWAN

What's eating my ... beets, Swiss chard and spinach?

By Eri Svendsen

Senza, who has a neighbouring communal garden plot to mine, is worried that something was attacking her beet leaves, upsetting her plans to include some in her baked bread.

The cause is a common insect pest that attacks beets, spinach and Swiss chard, known collectively as leafy or spinach leaf miner. Par many, damaged beet leaves are not a huge deal (Senza doesn't agree), but for Swiss chard and spinach where the leaf is the edible part, a leaf miner attack is not a minor issue.

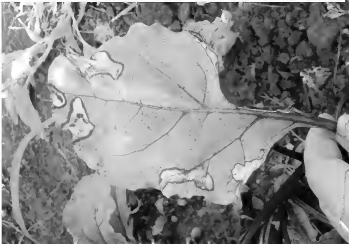
The damage — initially small, irregular brown patches on the leaf — but gradually growing in size and becoming papery, resembling a blister with black pepper-like particles inside — is caused by small yellow or white larvae as they tunnel between the top and bottom leaf surfaces.

They start out as small white eggs laid singly or in groups of five to 10 on the underside of the leaf by a small grey fly in late May. The eggs hatch within a week and the larvae chew their way through the leaf epidermis to start feeding.

The larvae mature after one to two weeks and drop to the soil to burrow 5 to 8 cm below the surface to then change into pupae. After two to four weeks of further development, adult flies emerge to start the cycle over again. There is usually more than one generation per year.

Every year, a few of my beet leaves are attacked, but not enough to be overly concerned. And Senza doesn't really have many affected leaves either. But since the attack starts in May, small plants can be susceptible and become stressed and weak under heavy infestations.

It is nearly impossible to control the adult stage. Once the larvae are tunnelling through the leaf, there are likewise few control options as they are protected by the leaf sur-



Your beet leaves look like that you've got a beet leaf miner problem. Pictured on left: Eri Svendsen's garden plot. PHOTOS BY ERI SVENDSEN

faces. But there are a few ways to limit their numbers and impact.

Start with good weed control. Beet leaf miner can complete its life cycle on lawn's quarts, nightshade, chickweed and other weeds. Removing these weeds will limit their food source and reduce adults reaching maturity.

As soon as you notice damage, remove and destroy affected leaves before the larvae mature — do not compost. If you notice the damage later after the larvae have dropped to the ground, you can disturb the

soil around the plants in the hopes of disrupting or exposing the pupae.

After harvest and/or before planting, rototill the soil to expose the pupae to adverse environmental conditions and to birds that will gladly swoop down to consume them. If you have a large garden, more year-to-year spinach or Swiss chard is a different location every year.

Finally start your crop early. If you optinate and maintain and fertility it will maximize plant size and reduce the overall impact of an attack.

SHERLEY'S EASY REFRIGERATOR BEET PICKLES:

If you like pickled beets but hate the mess of cooking, here's a quick and easy recipe from my friend's mom.

Bring 2 cups water, 2 cups vinegar and 2 cups water to a gentle simmer. Stir until the sugar is dissolved. Boil for 10 minutes. Add 1 tsp each of whole black pepper and whole clove plus 3 or 4 sticks of cinnamon, steep at room temperature for 30 minutes. Pour over 6 to 8 cups of sliced, cooked beets. Refrigerate. They will be ready

to eat after two days. These beets will keep in the fridge for up to four weeks.

Have a gardening question? Contact GardenLine, 306-566-5855 or jerry.drohn@scsask.ca.

This column is provided courtesy of the Saskatchewan Perennial Society (www.saskperennial.org, SaskPerennial@yahoo.com). Check out our bulletin board or calendar for upcoming horticulture events (please & thank at the Perennial Place: gardens, plants, garden book launches).

EVENTS

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

MUSIC

Wed., July 23

Undercover Pinets
Beds on Broadway,
817 Broadway Ave.
Thurs., July 24

Gar Sambo
Crackers Restaurant &
Lounge,
1-227 Phoenix Dr

Undercover Pinets
Beds on Broadway,
817 Broadway Ave.

Two Much
Dakota Dunes Casino,
204 Dakota Dunes Way,
Whitewater

**Unlens Dale w/ The Populists
and the Little Brothers**
Village Guitar & Amps,
632 10th St. W

Fri., July 25

Highbush
Buds on Broadway,
817 Broadway Ave.

Kyle Stokke (two shows)
The Basement,
203 Fourth Ave. N

Driftwood
Army & Navy Club,
309 First Ave. N

The Standard Trio
Molly Robinson,
2130 Eighth St. E

Lean On
Fishfield Senior Citizens'
Centre,
103 Fairmont Ct.

Two Much
Dakota Dunes Casino,
204 Dakota Dunes Way,
Whitewater

**Shooting Stars w/ Black
Matter and Whitehouse**
Amigos Cantina,
632 10th St. E

The Fronts and Friends
Rock Bottom,
8348 Broadway Ave



Source: www.modernmoss.com Modern Moses will perform at O'Brien Event Centre on Saturday. Photo: Bob D'Amico

Red Blaze
Star's Place,
106-105 Bush St. E

Chris Greves
Pizzazz Pub and Grill,
1403 Highway 10 N.

Sat., July 26

Highbush
Buds on Broadway,
817 Broadway Ave.

Driftwood
Army & Navy Club,
309 First Ave. N

Lean On
Molton Lotion,
3022 Louisa St.

Rayway
Molly Robinson,
2130 Eighth St. E

**Medford Music w/ Kevin
Drew and Miroslav Rado**
O'Brien Event Centre,
241 Second Ave. S.

**Summer Ring w/ Circus, Helix,
Thane, Sals and Music**
Amigos Cantina,
632 10th St. E

Red Blaze
Star's Place,
106-105 Bush St. E

Chris Greves
Pizzazz Pub and Grill,
1403 Highway 10 N.

Sun., July 27

**Acoustic Night w/ Brian
Kendall**
Buds on Broadway,
817 Broadway Ave.

JMS6RSL
Amigos Cantina,
632 10th St. E

Lean On
Molton Lotion,
3022 Louisa St.

Rayway
Molly Robinson,
2130 Eighth St. E

James Steele
Dakota Dunes Casino,
204 Dakota Dunes Way,
Whitewater

Tues., July 29

Verse the Run

Buds on Broadway
817 Broadway Ave.

**Yale My Krazy Life Canadian
Tour**
O'Brien Event Centre,
241 Second Ave. S.

Jon Lane and John Antonelli
Ben Tempa Cafe,
223 Second Ave. S.

ART

Mendel Art Gallery
Until Sept. 14 at 908 Spedina
Ct. S., Summer exhibi-
tions: Convoluted Ecology
(the Company of Emily Carr)
Symphonic Magic, exami-
ning the Canadian modern
from diverse perspectives.
A Vital Force, works from 1930-
33 by the Canadian Group of
Painters. The Artists by Artists
Membership Program reflects
Sean Whiggin's work with
his mentor, Mark Lunnis

The Storefront Gallery
July 24 until Aug. 24 at 234
20th St. W. Paper Campaign
A print and poster exhibition
of local and national artists

and designers. Opening reception
Until Aug. 7, 7 p.m.

**Art in the Centre at
Perinette Centre**
Until July 23 at 110 Gougar
Cres. Oculare: Speech by
Wendy Weissen. Sponsored by
OSAC

**Fourth Annual Goode Life
Audio Art Festival**
July 24-26 at Paved Arts and
ATA Artist Run, 426 20th St. W.
Featuring by AAA Artists:
Helen, Hologram Audio Arts,
HIV/AIDS, and Soundscapes.
A festival for audio-based
art, featuring installation, live
and experimental perfor-
mances. With the works of
Alexandra Berthoin, Mylene
Blais, Dorcas Coppard, Austin
Crichton, Ivan Dewar, Scott
Smalwood and Melita Young

Until July 25 at Unrel City
Comics & Toys, 1215 Second
Ave. N. Urban Wildlife: Hybrids
& Mythological Beasts. A
group art exhibition by 30
Saskatoon artists.

Gordon Saw Grove Gallery
Until Aug. 1, 5-8pm. 191 of the

University of Saskatchewan's
Murray Building. Prints &
Media: Now, Contemporary
Saskatchewan Printmakers in
Conversation with University
Archives & Special Collec-
tions. Reception July 24, 7 p.m.
to 9 p.m.

Wild in the City
Hardside House Showcase
Until July 26 at 710 Broadway
Ave. Heart to Heart: A series of
new works by Saskatoon fibre
artist Monika Kinner-Wheeler

Perinette Star Gallery
Until July 27 at 106 Eighth St.
E. Unexpected guests, works
by gallery artists and guests.

Artcity Gallery
Until Sept. 1 at 613 Broadway
Ave. A Show About Nothing:
Works by Emma 2014
international participants and
invited artists. Reception July
30, 7 p.m. to 9 p.m. The Emma
International Centre presents a
series of new works that gather
100 artists from around the
world, runs July 31 to Aug. 7

The Staff Gallery
Until Aug. 1 at CityPerks, 601
Seventh Ave. N. New works
by Henry van Seters. New
works by Amy Davidson are
on display until Aug. 16 at Col-
lective Coffee, 220 20th St. W.
An artist reception and show
with works by Cindy Heller,
Jon Hauer and Jackie Miller,
runs until Aug. 20 at Arca, 349
Second Ave. N.

St. Thomas More Gallery
Until July 25 at 1437 College
Dr. Rhythms and Rhythms,
photography by Sharon
Corkin.

Wild Gallery
Until Aug. 2 at 1-1023 Eighth
St. E. Borders by Helix:
Saskatchewan Printmakers of
the Canadian Rockies, with pencil
lines drawn over top to pre-dict
urban sprawl and industrial
takeover

SCAP Gallery
Until Aug. 8 at 213 Third Ave.
S. Walkers on the Wild Side
by Gerry Miller. An art show about
animals and characters from
animation or cartoons. Reception
Aug. 8, 6 p.m. to 9 p.m.

EVENTS

The Gallery at Frances Morison Central Library
Until Aug. 14 at Frances Morison Library, Free. Items by Tyson, John Atkins. Paintings examining the creative possibilities of ambiguity and juxtaposition.

Hand Wave Gallery
Until Aug. 14 at 409 Third Ave., Mesquite. The bones of 6, ceramic sculptures by Anita Rosencorn.

Fixed Arts
Submission deadline is Aug. 29, 3 p.m., at 424 20th St. W. or artistic@pavedarts.ca. I Am the Bridge, call for submissions open to all local, national-based video, film or media artists. We're looking for short stories or film works to be screened as part the 2014 Culture Days Festival on Sept. 27 at 8 p.m.

Station Arts Centre, Seattle
Until Aug. 30 at 101 Railway Ave., Broomfield. Northern Landscapes by Men Who Paint, Dean Farnsworth, Greg Hagerman, Pearl Brodner, Roger Threlker, Ken Van Ness. Opening reception July 24 after the opening night of the summer theatre production of *Hillier's House*.

Mesa Verde Valley Centre gallery
Through August at 600 Third Ave. S. Take a Walk With Me, by Patricia L. Clarke. Original watercolor paintings inspired by walks and travels along the Mesa Verde Valley and beyond.

Handbuilt and Distinct Mosaic and Gallery
Until Sept. 27 at 601 Main St. East. A walk through time, pottery and paintings by Neil Cohen and Karen Holden. "Saskatchewan Stories: Quilt the Challenge" runs until Sept. 27.

Lawson Museum of Canada
Until Oct. 5 at 910 Spadina Cres. E. Only one story! The Colours of This World: A depiction and screening of the



Pond Life by Pamela L. Carter is on display at the Mesa Verde Valley Centre gallery.

documentary *The Automobile Advantage* will be shown Friday in September at 7:30 p.m.

#FAMILY

Stars and Stripes
Wednesdays, 1 p.m., at Centre Cinema in the Centre. Choice of two movies each week. A family-friendly environment with lowered volume, dimmed lighting, a changing table and a napper in play in select theatres.

Agriculture in the Glass Room
Summer Garden Program. Tuesdays to Fridays until Aug. 4. Free all ages drop-in program. Activities and games surrounding gardening, healthy eating, sustainability, and cultural perspectives.

Tuesdays, 1 p.m. to 3 p.m., at Mayfair Community School and Suburban Forest Grove Community School, Wednesdays, 1 p.m. to 3 p.m., at Confederation Park Community School and St. John School, Thursdays, 1 p.m. to 3 p.m., at Westmont Community School and 30, 35th Ave. School, and Fridays, 10 a.m. to 12 p.m., at St. Maria Goretti Community School and 1 p.m. to 3 p.m. at Vincent Massey Community School. Call 306-933-5530 or email kate@cityofcalgary.ca.

Fun Factory Indoor Playground
Daily at 8030 Quebec Ave. A giant indoor playground for young children. Adults and children under one year of age free. There is a slide

forced in area for children under two.

Children's Play Centre
Daily at Lawson Heights Mall. A fun, safe, environment for preschool children to play. Please note this is an unsupervised play area, and adults must stay with and supervise children at all times.

Market Mall Children's Play Centre
Daily just off the food court at Market Mall. This play area is free and has different level areas. Children must wear socks in the play area.

Broadcasting Cafe
Thursdays, 10 a.m. to 10:30 a.m., at Westwind Primary Health Centre, 3211 Fairlight Dr. A drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a level 3 educational presentation, and time for one-on-one with the other mothers.

Movies for Marries
Thursdays, 1 p.m. at Rainbow Cinema in the Centre. An intimate friendly environment with reduced sound, change tables, bottle warming and stroller parking.

Puppets at the Menn & Sear
July 24, 12:30 p.m. to 3:30 p.m., at the Menn Residence, 305 10th St. E. Presented by staff from Mesa Verde Valley Centre. A story about the early years of Saskatchewan. Donations are appreciated. Information at 306-651-6857, web@cityofcalgary.ca, or mcsouth.ca.

Canadian Light Source (CLS) Public View
Thursdays, 1:30 p.m. at the Canadian Light Source, 44 Innovation Blvd. The synchrotron research facility is open to the public. Free admission is required. Call 306-651-3644, email education@lightsources.ca or visit lightsources.ca/education/schools_juniors.

Pre-natal Yoga Summer Session
Thursdays at 7 p.m. and

Saturdays at 11 a.m., July 24 to Aug. 30 at Balance Within Energy and Wellness, 300 Third Ave. S. Six week classes taught by Neva Zeff. A safe and nurturing environment for moms-to-be. Prepare for the birthing process through breath-work, relaxation and meditation techniques. To register email neva@balancewithin.org or call 306-264-5171.

Funky Artistic Summer Kids Camp
Until July 25 at Funky Artistic Studio. For ages eight to 11. Discover elements of art, use many media types and a camera, explore new techniques and application, learn art history, and keep a daily sketchbook. With a field trip to the Mendel Art Gallery. To register email funkystudio@shaw.ca.

Summer Music Camps For Kids
Until July 24 at the U of S. For kids aged four to 10. Explore culture, songs, and games and play different instruments. To register call 306-466-5839. Visit csc.usask.ca/camps/musicians.

Summer Dance Camp
Until July 25 at the U of S. For ages four to 10. Dance classes for various age groups and skill levels. Visit csc.usask.ca/camps/musicians.

Shop in Store!
Fridays, 5:30 a.m. to 10:30 a.m., meet in front of Customer Service at The Mall at Lawson Heights. Classes consist of power-walking, yoga, and social media. Sign up every alternate day and a socializing for parents and babies. Preceptor at runners and newborns. No classes on first holiday.

Coffee Time for Moms
Fridays, 10 a.m. to 12:30 p.m., at Sibbi-Kaboli Bldg., 11705 Central Ave. Moms enjoy a free cup of coffee while children play in the playroom.

Baby Talk at 3PM
Fridays, 10:30 a.m., at Alice Turner Branch, Mondays,

10:30 a.m., at Garfield King Branch and 10:30 a.m., at Sunnyside, 10:30 a.m., at Cliff Wright Branch. Half-hour singing and rhymes, then mingle with other parents.

Craft and Story Time
Saturdays, 11 a.m., at Indigo Books, 3322 Elgin St. E. In the kids' section. Call 306-264-5171.

Kinnersen Day at the Museum
July 27 at the Children's Discovery Museum in Market Mall. The fourth Sunday of each month in 2014. Admission is free. Courtesy of the Kinnersen Club of Saskatoon.

Something on Sundays
Sundays, 2 p.m. to 4 p.m., at the Mendel Art Gallery, 610 Spadina Cres. A free family fun for ages four to 12, as supervised by an adult. Art-making activities in the gallery artists. Supplies are provided. July 27. Green Art Trail. Cards make and trade your own artist trading cards with the environment in mind.

Family Choices in Pioneer Times
July 27, 1 p.m. to 4 p.m., at the Mendel Art Gallery, 610 Spadina Cres. Experience the type of work done by family members in the 1800s.

Prosocial Yoga
Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 243 Third Ave. S. Beginner to intermediate yoga designed to help with postnatal recovery. Early sign-up class with a certified yoga teacher. Suitable for new weeks to two-year postpartum. Register at majorcityyoga.com/postpartum. No class on first holiday.

Prenatal Yoga
Mondays, 5 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 243 Third Ave. S. Teach by a doula and certified yoga teacher. Information and sign up for any class in pregnancy. Call 306-201-0644 or email info@precityyoga.com. No class on first holiday.

EVENTS

Punky Artworks Summer Kids Camp

July 28 to Aug. 1 at Funky Artworks Studio. For ages eight to 11. Discover elements of art, use many media types and sources, explore new techniques and applications, learn art history, and keep a daily sketchbook. With a field trip to the Mendocino Art Center. To register email funkyartworks@gmail.com

Summer Band Camp

Mondays to Fridays, until Aug. 1, at the U of S Education Building. Presented by the Siskiyou County Band Association. Junior camp for kids up to Grade Nine, senior camp for Grades nine to 12. Visit saskiyou.org.

Living History Young Pioneer Camp

Mondays to Fridays, until Aug. 1, 9 a.m. to 4:30 p.m., at the Willamette Education Museum. Experience the work and play of the pioneers. Bake bread, make butter and use an iron skillet, wash clothes, milk a cow, games, stories, crafts, and learn about different kinds of transportation. Visit willametteeducationmuseum.org.

EVAP Summer Camp

Mondays to Fridays, through Aug. 1, at Williams Building. U of S camps for kids ages five to 14. Week-long day camps where kids learn techniques in drawing, painting, printmaking, mixed media, sculpture and photography. Visit ucsf.edu/evap to register. Call 206-966-5539.

Vail Rockedale Kids Camp

Monday to Friday, 8:30 a.m. to 3 p.m., in Seaside. For ages seven to 16. Skills development camp, teaching kids fundamental and basic skills. Includes with the North-South Seaside Tournament, Aug. 22-23. To register call 362-3323 or visit vail.org.

Kdafi Summer Camp

Mondays to Fridays, until Aug. 21, 9 a.m. to 12 p.m., and 1 p.m. to 4 p.m., at Kdafi's Academy.



Join with the Men and play Outdoor Soccer Fitness Class along the afternoon 2014. The group practices every Tuesday and Thursday at 10:30 a.m. to 12:00 p.m. to get a whole body workout. saskiyou.org

3rd-12th Grade Summer Camp

Mondays to Fridays, until Aug. 22, 9 a.m. to 4 p.m., at the U of S. Science camps, technology camps, computer science camps, medical science camps and veterinary medicine camps. Visit ucsf.edu/summer to register.

Summer Art Camp

Mondays to Fridays, until Aug. 22, 9 a.m. to 4 p.m., at Mendocino Art Gallery. For ages six to 12. Open-air art collage, design, build, imagine and play. To register call 360-975-8467 or email tom.mack@hillsmediacalifornia.com.

Summer Ecology Camp for Kids

Mondays to Fridays, until Aug. 22 at the U of S. Various field camps for kids ages eight to 11. Visit scientists and learn about various elements of the environment. To register call 360-966-5539.

Living History Children's Workshops

Mondays to Fridays, until Aug. 22 at the U of S Museum of Antiquities. For ages six to 12. Activities, art projects, crafts, games and workshops featuring the culture of the ancient and medieval world. Visit ucsf.edu/antiquities/index.php.

Seaside Zoo Summer Camp

Mondays to Fridays, until Aug. 22 at the Seaside Zoo. For kids ages seven to 14. Spend a week at the zoo and get to know the animals. Hands-on experiences, crafts, and games. Bag lunch and snacks are required Monday to Thursday, with a complete lunch Friday. Visit seasidezoo.org.

Hudson Sports Camp

Mondays to Fridays, until Aug. 22 at the U of S. For ages 12-17. Wrestling, basketball, contact football, volleyball, and various soccer camps. To register call 206-966-1031 or visit hudsonsports.com/summer to register.

Summer Field Camps

Mondays to Fridays, until Aug. 24, 9 a.m. to 4:30 p.m., at Wenatchee Heritage Park. For kids ages seven to 14. National history and entertainment. Healthy snacks and lunch are included. To register call 360-901-6261 or call 360-901-6261 or email cameron.mccord@wenatchee.com.

Carlini Hockey Camp

Various camps Mondays to Fridays, until Aug. 22. For kids ages seven to 12. Players must wear full hockey equipment.

Visit seasidezoo.org/kids/hockey-camp, call 206-966-3660.

Children's Activity Camp

Mondays to Fridays, until Aug. 28, 9 a.m. to 4 p.m., at the U of S. Computer lab, College of Knowledge. For ages five to 12. Various activities in full- or half-day camps are available. Visit ucsf.edu/kids to register. Call 362-866-7600.

Bibb's Rockedale Day Camp

Mondays to Fridays, 10:30 a.m. to 4:30 p.m. and late night Thursdays, at Bibb's Rockedale. For kids ages seven to 14. Selfies, campfire, and with a wet area, Ketchikan and shopping center, parent theater, stage and crafts. To book camps, call or check for availability. Call 360-364-4771 or email bibbs@seasidezoo.net.

Living History Young Pioneer Camp

Mondays to Fridays, until Aug. 1, 9 a.m. to 4:30 p.m., at the Willamette Education Museum. Experience the work and play of the pioneers. Bake bread, make butter and use an iron skillet, wash clothes, milk a cow, games, stories, crafts, and learn about different kinds of transportation. Pre-register by June 30. Visit willametteeducationmuseum.org to register.

Firehouse

Tuesdays, 9:30 a.m. to 10:30 a.m., at Grace-Warminster United Church. Meeting by Pastor Heart Learning Community.

Programs are aimed at children ages two to five, but all ages are welcome.

Preschool Story Time

Tuesdays, 10:30 a.m. to 11 a.m., at Melville Robinson. 30-35 minutes. For children ages three to five. In the Circle of Thine. Call 360-966-5539.

Puppets at the Merritt's Seaside

July 28 to 30, 9 a.m. to 4:30 p.m., at the Merritt's Seaside. 30-35 minutes. For children ages three to five. Presented by staff from Merritt's Seaside.

Center. A story about the early years of Seaside. Donations are appreciated. Information at 206-966-5539, seasidezoo.org.

Nativity Plays

Tuesdays, 10:30 a.m. to 1:30 p.m., at 9:30 p.m., at Peregian and Peregian Health Center, 248 Third Ave. S. A nativity play, with a nativity scene, singing, and a story about the birth of Christ. To register visit peregian.org.

Men and Baby Outdoor

Stroller Fitness Classes. Tuesdays and Thursdays until Aug. 27, 12:30 p.m., at the Merritt's Seaside. Meet new friends and get a whole-body workout. To register and for stroller loan call 360-370-2838 or email todd@seasidezoo.org. Visit seasidezoo.org for more information on these classes.

Car-Art Openings Camp

Aug. 28 to 30, 10:30 a.m. to 1:30 p.m., at the Merritt's Seaside. For ages two to 16. Visit seasidezoo.org to register.

SEASIDE KIDZ Seaside

Regular after-school programs, preschool classes and camps for kids of all ages at various locations in Seaside. An atmosphere for students to build unique creations, play games, and have fun using LEGO bricks. Visit brickskids.com or call 360-979-2029.

Seaside Public Library Programs

Ongoing daily programs for children and families. The final calendar at seasidepubliclibrary.org.

SPECIAL EVENTS

Web on Wednesdays

Wednesdays through August 1, 10:30 a.m. starting at the Merritt's Seaside. History information walks with a Web on Wednesday program staff member. July 23, History Along the River. For information call 360-966-5539.

EVENTS

Community Compass Tours
Wednesdays and Sundays,
1 a.m. to 2:30 p.m., through
August, starting at the Dis-
tinctive Canada Centre &
leisurely walking tour of the
U of S campus. Highlighting
history, architecture, and
architecture. For infor-
mation or to reserve a spot call
306-966-8384, or email info@compass.ca.

Dancing in the Dark
Wednesdays until August 6,
7:30 p.m. to 9 p.m., at the
River Landing Amphitheatre.
Informal, social dancing
with the Saskatoon Scot-
tish Country Dancers. Visit
saskdancers.org.

In Conversation
July 23 on the PataskiCare
community stage at the
Shakespeare Theatre. The
400 years of Shakespeare
professionals debate the
relevance of Shakespeare in
2014.

SISC Dances
Thursdays through August,
7 a.m., by the Irish Canada
Gaelic movement in Keweenaw
Park. Saskatoon Inter-
national Students Club (SISC)
dances. Learn dances from
many countries around the
world. No admission. Visit
sisc.saskatoon.ca.

Wild in the City
Until July 25 at Unruly City
Comics & Toys, 139 Second
Ave. S. Urban Wildlife, Hy-
perbolic & Mythological Beasts.
A group art exhibition by 30
Saskatoon artists.

**Saskatoon Horticultural
Society Summer Tour**
July 27. Reservations accept-
ed until July 25, 12 p.m. Call
306-363-3329 or 306-362-
4361.

Street Legal Riding
July 25, 9 a.m., at Saskatoon
International Raceway. Street riding in
a safe and legal environment.
Admission at the gate.

**PMO's Saskatoon Dragon
Boat Festival**
July 25-26 along the River.



The annual Dragon Boat Festival, in support of the Heart & Stroke Foundation, goes July 25-26 along the river. PHOTO BY GARY WILSON

With food, live entertain-
ment, and a family open-
house. Support the Heart & Stroke
Foundation. Visit saskatoonheartandstroke.ca.

Live Thoroughbred Racing
July 25-26, 7 a.m. at Menzies
Downs. Live horse racing in
true sporting style.

**Summer Music With Giffoni
and Rap Festival**
Two music July 25 at Varsity
Terrace, featuring Giffoni &
Foster, Kay the Aqueduct,
Pamela Post & The Hip Hop
Hoppers, and Giffoni & Foster.
Admission is free.

River Landing Market
Saturdays until Oct. 4, 8 a.m.
to 2 p.m., at 130 Senecon-
shaw Way. Saskatoon market
stalls alongside the Farmers'
Market. A wide variety of art,
home furnishings,
fashion and more.

Conducting Workshop
Rehearsal
July 26, 2:30 p.m., at Green-
wood Park United Church, 427
Gambelwood Ave. S. The 2014
Saskatoon Celtic Society
Association's International
Conducting Workshop con-
cludes with a musical perform-
ance by duo pianists and a
professional string orchestra.
Conducted by the partici-
pants. Admission is free.

Live at Lunch 2014
July 26, Aug. 16, 23, 30, 13:30 a.m.
to 1:30 p.m., at the Victoria
Hotel's Little Theatre Stage.
Live local music outside
on Broadway Ave. July 26
features Jodie Dabbs and
Scott Carson.

**Saskatoon Sizz 2014: Comedy
and Book Culture Con-
vention**
July 26-27 at Provincial Park.
Saskatoon's comedy scene
and longest running com-
edy, writing, sci-fi, and
pop culture convention. With
panels, activities, exhibitors,
and special guests. Tickets at
Elzhi's Book Store & Com-
ics, Amazing Stories, Next
Level Comics, Etcetera, Col-
lector's Edge, Collector's Lane,
Dragon's Den Games, and
Unruly City. Visit saskatoon.sizz.com.

Chinese Banquet Restaurant
July 27, 6 p.m., at the Men-
dow Restaurant. A 10-course
special featuring herbivore
duck, lamb, chicken and crab
steak. A white wine and
beer. Tickets at 306-624-8812 or
306-229-8289. Funds raised
support Third Avenue United
Church.

Classical Variety Night
July 27, 7:30 p.m., at Green-
wood Park United Church.
Hosted by the Guildford Founda-
tion. The first concert in
their fourth season. Featuring
local musicians performing
music they love. Admission is
free.

Saskatoon Yellow Jackets
Home Game
July 28, 7 p.m., at Centex Field,
1202 Ave. P. Playing against
the Edmonton Oilers.
Visit saskatoonyellowjackets.com.

Saskatoon Yellow Jackets
Home Game
July 27, 7 p.m., at Centex Field,
1202 Ave. P. Playing against
the Winnipeg Jets. Visit
saskatoonyellowjackets.com.

Chinese Banquet Restaurant
July 27, 6 p.m., at the Men-
dow Restaurant. A 10-course
special featuring herbivore
duck, lamb, chicken and crab
steak. A white wine and
beer. Tickets at 306-624-8812 or
306-229-8289. Funds raised
support Third Avenue United
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THEATRE

Theatre in the Park: The Mad

Until July 23, Monday to
Friday evenings at 7 p.m.
and Sundays at 2 p.m., in 30
children's Saskatoon events
presented by Sun Theatre. A
music-filled adaptation of the
famous folk tale. Admission is
free. Schedule at suntheatre.com.

North Annual Play Festival

July 23-28, 7 p.m., at the
Keweenaw Park. A festival of
local theatre. Seven original
plays. Tickets at the door.

Hidden Hand

Until July 27 at Station Arts
Centre, 101 Station Ave.
Saskatoon. A play about
the fence at an ordinary fam-
ily on an extraordinary day.
Admission is free. Tickets at
306-232-5332.

Shakespeare on the Sas-

Until Aug. 24 at the Shakes-
peare Theatre. The Tempest
& The Taming of the Shrew.
Tickets at 306-938-7800.
Saskatoon Shakespeare. Visit
saskatoonshakespeare.com.

Event listings are often community
service. Please call 306-938-7800
for more information.

SHARP EATS



A traditional dish prepared for Selam Ethiopia in Regina. **PHOTO PHOTO BY DENISE SCHLESSE**



7 Sells Sells prepared by Sabas African Cuisine at Taste of Saskatchewan in Saskatoon. **PHOTO PHOTO BY MICHELLE MORA**



A sampling of Mama G's authentic Nigerian cuisine in Saskatoon. **PHOTO PHOTO BY MICHELLE MORA**



Denise Schlessel in Regina prepares a great African lunch buffet. **PHOTO PHOTO BY DENISE SCHLESSE**

To make the dish, the cassava is first peeled, then mashed, put through a grinder, then in a bag. Water is added to extract the starch. As the starch dries, Mama G lets it to ensure the right texture (she takes it quite dry). The cassava is later fried in a big pot and made into a paste.

The resulting texture evokes from sweetbush like to a more firm lump. A versatile dish. It can be served with soup, stew or alongside meat.

With a big smile, Mama G con-

tinues that if you're going to marry a Nigerian man, you had better learn how to make the cassava starch very well. In traditional culture, it seems much of a woman's worth as a cook is determined by her ability to make the dish.

If you're a married woman, you have to watch out if you're not making this every day," she says with a hearty laugh.

The son of Mama G's is to use as much local produce and whole foods

as possible. She's already made a few partnerships with vendors at the Saskatoon Farmers' Market.

"Every single one of the dishes, I promise you that they are natural, organic," she says.

That's the only style of cooking she knows. Want a porklet in Nigeria, and you won't find anything besides organic food, fresh from the farmers' fields.

To donate to the campaign, visit www.watergaps.com and search for

Mama G's Authentic Nigerian Cuisine. Her deadline to raise \$8,000 for the restaurant is Sept. 3. She's currently just under the \$6,000 mark. A range of porks, from gift cards, to a house-washed meal, are available for contribution. If she doesn't reach the goal, the money raised will be used to bolster her catering service.

Ask about the campaign on Twitter.com/watergaps

SELAM ETHIOPIA
2115 Road St.
Regina
306-775-3331

SABAS AFRICAN CUISINE
901 23rd St. W.
Saskatoon
306-933-6667

OUTSIDE THE LINES

Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to bedata@thesouthcoast.com. One winner will be chosen each week.

Please send entries by Monday at 5 p.m.



Last week's contest winner is Nedra Sutherland. Thanks to everyone who submitted entries!

WINE WORLD

SASKATCHEWAN WINE SCENE

Verdicchio equally perfect for highbrow and lowbrow

By James Romanow

Savored on Acapulco? Miffed at Monte? Maybe that's God's way of telling you to try something different! Seriously how much Pi not Grigio can one woman drink? The world is wide and it would be a pity to die without having tasted more of it. What next?

Venturcho is a grape indigenous (probably — no genetic history certainly is rare) of the Marche region of Italy, a coastal province that once was an agricultural province a bit northward of Rome. Near as anyone can tell, it is yet another descendant of the Greek varieties imported from Greece some 2,000 years ago. It shares a common genealogy with the Trichiano grape, a wine largely ignored by those of Us Who Know Grapes.

Once the region applied modern technology more or less after 1990, each strain became ridiculous. The wine is quite a pale yellow, with a great citrus floral bouquet and lemon like flavors, a dry attack, tremendously vibrant acidity and a more bitter almost fresh

Such a waste can be paired with a very wide variety of foods from a Grack salad to fried fish, to deep-fried calamari, to chicken herb-roasted over charcoal. It is also a first-rate wine to sip out of glass tumblers in that red's role next to the gas station and overlooking the docks, the one with the shade always yellow.



used cellphones. Highwire, however, the chance
in years.

You won't find Verduchuo in rural liquor stores unless the owner is from the Maacha. I watch for it in bigger centres. The one pictured here I found at the Co-op wine store in Seak. Isen. (Whoever is choosing wines there has a great palate.)

Stefano Mancinella, *Verluchta dei Castelli*
 4. 307. 11.06.2008. 400.40.00000

Sumner's role in Monday's paper and of course on Twitter @drbrian



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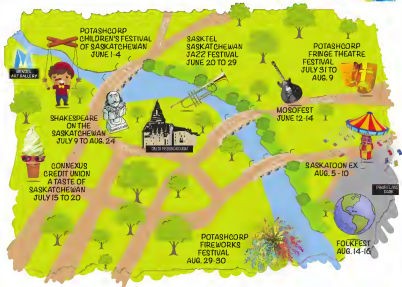
The StarPhoenix

Crossword/Sudoku answers

T	O	M	S		V	E	S	T		S	C	A	N	S
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6	9	5	4	1	3	2	7	8
8	2	4	6	7	5	3	1	9
7	4	2	8	5	9	1	3	6
5	8	9	1	3	6	7	4	2
3	6	1	2	4	7	9	8	5
9	5	3	7	2	8	4	6	1
4	7	6	5	9	1	8	2	3
2	1	8	3	6	4	5	9	7

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